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MFC-001

**P. G. DIPLOMA IN FOLKLORE AND
CULTURE STUDIES (PGDFCS)**

Term-End Examination

June, 2019

**MFC-001 : FOLKLORE AND CULTURE :
CONCEPTUAL PERSPECTIVES**

Time : 3 Hours

Maximum Marks : 100

*Note : All the questions are compulsory and carry
equal marks, unless otherwise instructed.*

1. Give a suitable definition of folklore with clear examples. Trace the origin and growth of folklore studies in India and abroad. 20

.Or

Discuss in detail the relationship of folklore with other allied disciplines.

2. Mention clearly the importance of culture and its effects on human lives. 20

Or

Differentiate between high and low, popular and mass culture by giving suitable examples.

(A-41) P. T. O.

3. What do you mean by Sanskritization ? Explain with examples. Discuss the strengths and weaknesses of the concept of Sanskritization. 20

Or

Define structuralism and highlight the drawbacks of structuralism.

4. "The importance of heritage has increased in our time." Elucidate with examples. 20

Or

Globalisation and present forms of modernisation have led to language death. Do you agree ? Argue effectively.

5. Write short notes on any *four* of the following :

5 each

- (a) Folk culture
- (b) Palace paradigm
- (c) The National archive of India
- (d) Language and culture
- (e) Archiving
- (f) Legends