

**M.A. PHILOSOPHY (MAPY)**

**Term-End Examination**

**June, 2019**

02453

**MPYE-011 : PHILOSOPHY OF ART (AESTHETICS)**

*Time : 3 hours*

*Maximum Marks : 100*

**Note :**

- (i) *Answer all **five** questions.*
- (ii) *All questions carry equal marks.*
- (iii) *Answers to questions no. 1 and 2 should be in about 500 words each.*

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1. What is aesthetics ? How is it related to philosophy ? Explain. 20

**OR**

What is Rasa ? Explain the Rasa theory of Bharata. 20

2. Compare the aesthetic theories of Plato and Aristotle. 20

**OR**

Write an essay on aesthetic experience. 20

3. Answer any *two* of the following in about 250 words each :
- (a) What is applied aesthetics ? Illustrate the applications of aesthetics of musicology. 10
  - (b) What are the factors that bring the ideas of beauty and harmony according to Hutcheson ? 10
  - (c) Explain the comparison between the beautiful and the sublime according to Kantian aesthetics. 10
  - (d) What are the major contributions of Abhinavagupta to the philosophy of Rasa ? 10
4. Answer any *four* of the following in about 150 words each :
- (a) Explain the conditions that affect aesthetic judgement. 5
  - (b) What is utpatti-vada ? 5
  - (c) Describe different notions about the 'Ontology of art'. 5
  - (d) What is the institutional theory of art ? 5
  - (e) Explain Karuna Rasa. 5
  - (f) Examine the aesthetic theory of Benedetto Croce. 5

5. Write short notes on any *five* of the following in about 100 words each :

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|---|---|
| (a) Intellectual beauty according to Plotinus | 4 |
| (b) Relation between goodness and beauty      | 4 |
| (c) Earl of Shaftesbury                       | 4 |
| (d) Edmund Burke's concept of taste           | 4 |
| (e) Aesthetics in advertisement               | 4 |
| (f) Sadharanikarana                           | 4 |
| (g) Dhvani theory                             | 4 |
| (h) Formalism                                 | 4 |
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