

MASTER'S DEGREE PROGRAMME IN ENGLISH

Term-End Examination, 2019

MEG-7 : INDIAN ENGLISH LITERATURE

Time : Three Hours]

[Maximum Marks : 100

Note : Answer all questions. All questions carry equal marks.

1. Explain with reference to the context **any four** of the following passages (150 words) : [4x5=20]

(a) Image of ecstasy, thrill and enlance, -
Image of bliss !

I would see only thy marvellous face,

Feel only thy kiss.

(b) Of love, I dreamed my soul had ransomed thee,

In thy lone, dread, incalculable hour

From those pale hands at which all

mortals cover,

And conquered Death by Love,
like Savitri.

- (c) It started as a pilgrimage
Exalting minds and making all
The burdens light.
- (d) I am Indian, very brown, born in
Malabar, I speak three languages,
Write in Two, dream in one.
- (e) Now she looks for the swing
in cities with fifteen suburbs
and tries to be innocent
about it.
- (f) Endless crow noises.
A skull on the holy sands
tilts its empty country towards hunger.

(g) You look down to the roaring road,
You search for signs of daybreak in
What little light spills out of bus.

2. Discuss Mulk Raj Anand's *Untouchable* as a social novel. [20]

OR

Discuss the character of Moorthy in Raja Rao's *Kanthapura*. [20]

3. Discuss the theme of alienation in Anita Desai's novel *Clear Light of Day*. [20]

OR

What is important in Gandhiji's *Hindi Swaraj* in today's context? [20]

4. Discuss the theme of Arun Joshi's "The Only American From Our Village". [20]

OR

Discuss the narrative technique used by Githa Hariharan in her story "Gajar Halwa". [20]

5. Write an essay on the use of narrative technique by Salman Rushdie in his novel *Midnight's Children*. [20]

OR

Identify the themes in Dattani's play *Tara*. [20]

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