

16255

**MASTER'S DEGREE PROGRAMME IN  
ENGLISH**

**Term-End Examination**

**June, 2019**

**MEG-005 : LITERARY CRITICISM AND THEORY**

*Time : 3 hours*

*Maximum Marks : 100*

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*Note : Answer any five of the following questions. Each question carries 20 marks.*

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1. Explain how Aristotle argues in favour of "drama as a larger and higher form of art". 20
2. Give an account of *Sphota* theory as explained by Sanskrit theoreticians. 20
3. Critically examine Wordsworth's view that "all good poetry is the spontaneous overflow of powerful feelings". 20
4. What according to John Crowe Ransom is the role of the literary critic in the modern world ? Explain. 20
5. Attempt a short essay on the relation between literature and ideology. 20

6. 'From the tyranny of man... the greater number of female follies proceed.' In the light of this statement evaluate Mary Wollstonecraft's thoughts on women. 20
  7. How does Roland Barthes differentiate a 'Work' from a 'Text' ? Explain in your own words. 20
  8. What are Foucault's views on discourse and power ? Explain. 20
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