

**MASTER'S DEGREE PROGRAMME
IN ENGLISH**

Term-End Examination

June, 2019

22955

MEG-3 : BRITISH NOVEL

Time : 3 hours

Maximum Marks : 100

Note : Attempt any five questions. All questions carry equal marks.

1. Discuss the feminist concerns in *Tom Jones*. 20
2. Would it be correct to say that social issues occupy a prominent space in *Pride and Prejudice* ? Discuss. 20
3. Comment on Catherine as a subversive heroine in *Wuthering Heights*. 20
4. Analyse the juxtaposition of crime and respectability in *Great Expectations*. 20

5. What do you understand by 'authorial control' ?
How is this evident in *Middlemarch* ? 20
 6. Discuss the omniscient point of view in *Heart of Darkness*. 20
 7. Discuss the stream-of-consciousness technique with reference to *A Portrait of the Artist as a Young Man*. 20
 8. Write a note on the dominant motifs in *A Passage to India*. 20
 9. What are the elements of autobiography in *The Prime of Miss Jean Brodie* ? Illustrate. 20
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