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MEG-016

MASTER OF ARTS (ENGLISH) (MEG)

Term-End Examination

June, 2019

MEG-016 : INDIAN FOLK LITERATURE

Time : 3 Hours

Maximum Marks : 100

Note : Answer any five questions in 700 words each.

Each question carries 20 marks.

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1. Attempt a critical essay on the growth of folklore studies in India. 20
 2. What are the thematic and the narrative concern of folk literature ? 20
 3. Comment on 'Folklore as an expression of life.' Why do you consider folklore as an expression of social existence ? 20
 4. Do you consider folk narrative poems as an essential part in the social and cultural life of India ? 20
 5. Discuss two pioneer folklorists of India. Write about Ramanujan and his growth as a folklorist. 20

6. Discuss the critical debates related to the innate wisdom of the tribal communities, with special reference to 'When the World Was Young' by Verrier Elwin. 20
7. Critically examine 'The Legend of Pensam' as a modern response to an ancient and traditional culture. 20
8. Discuss 'Maila Anchal' as a Bhasha novel, bringing out the folk elements in it. 20
9. Discuss Girish Karnad's engagement with myth, history and folklore with reference to 'Naga Mandala'. 20
10. Attempt short notes on any *two* of the following : 10×2=20
 - (a) Folk Theatre
 - (b) 'The Oral Poetry of Indian Tribes' by Sitakant Mahapatra
 - (c) Folk elements in 'Kanthapura'
 - (d) Brahminization vs. Sanskritization