

455635

No. of Printed Pages : 3

MEG-015

**MASTER OF ARTS (ENGLISH) (MEG)
Term-End Examination**

June, 2019

**MEG-015 : COMPARATIVE LITERATURE :
THEORY AND PRACTICE**

Time : 3 Hours

Maximum Marks : 100

*Note : Answer five questions in all. Question No. 1
is compulsory. All questions carry equal
marks.*

1. Explain with reference to context, any *four* of the following : 4×5=20
- (a) The nameless unknown, it seems to me
Is the source of the something me see.
 - (b) Worldly comfort is an illusion,
As soon as you get it, it goes.
 - (c) Take these husbands who die,
decay, and feed them
to your kitchen fires !
 - (d) Neither clean, nor a filthy mire
Nor from water, nor from earth
Neither fire, nor from air, is my birth.

(A-60) P. T. O.

- (e) Words are the only Jewels I possess
 Words are the only clothes that I wear
 Words are the only food that sustains my
 life
- (f) I do not ring the temple bell :
 I do not set the idol on its throne :
 I do not worship the image with flowers.
- (g) They spent their time finding out if the
 prisoner had a navel, if his dialect had any
 connection with Aramaic, how many times
 he could fit on the head of a pin, or
 whether he wasn't just a Norwegian with
 wings.
- (h) At this extraordinary sight, everything
 seemed to turn round with him. He felt as
 though he could hardly keep upright on his
 legs; but though trembling all over as
 though with fever, he resolved to wait till
 the nose should return to the carriage.
2. Discuss the relevance of liberalisation and
 globalisation to comparative literature. 20
3. Distinguish between oral and written literature
 by giving the main characteristics of each. 20
4. What are life writings ? Discuss with reference
 to any of the prescribed texts. 20

5. Attempt a character sketch of the palon-wine drinkard. 20
6. What do you understand by Magical Realism ? What are its salient features ? 20
7. How does the drum in *Choma's Drum* add to the narrative impact ? 20
8. Why are narratives retold ? Give illustration. 20
9. Comment on the symbolic use of light and darkness in *Andha Yug*. 20
10. Would you agree that *Yajnasemi* is a feminist text ? Give reasons for your answer. 20