

No. of Printed Pages : 2

MEG-12

MASTER'S DEGREE PROGRAMME IN ENGLISH

Term-End Examination, 2019

MEG-12 : A SURVEY COURSE IN 20TH CENTURY
CANADIAN LITERATURE

Time : 3 Hours]

[Maximum Marks: 100

Note : Attempt **any five** questions. **All** questions carry equal marks.

1. How does Geography shape the Canadian imagination?
[20]
2. What are the main characteristics of 20th century Canadian Poetry ?
[20]
3. Discuss the thematic focus in *Surfacing*.
[20]
4. Which two parts can the action of *The Tin Flute* be divided into ? Provide the link between the two parts. [20]
5. Michael Ondaatje's *The English Patient* is a post-modern text. Discuss. [20]

6. Write an essay on the development of the Canadian Short Story. [20]
7. Write an essay on the growth and development of Canadian Theatre. [20]
8. Linda Hutcheon is a post-modern critic. Discuss. [20]

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