

**MASTER'S DEGREE PROGRAMME  
IN ENGLISH**

**Term-End Examination**

07285

**June, 2019**

**MEG-11 : AMERICAN NOVEL**

*Time : 3 hours*

*Maximum Marks : 100*

**Note :** Attempt *one* question from Section A and any *four* questions from Section B. Attempt *five* questions in all. All questions carry equal marks.

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**SECTION A**

1. Discuss the moral, religious and philosophical aspects as dealt with in the 19<sup>th</sup> century American novel.

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**OR**

What are the major thematic concerns of the post Second World War American novelists ? Discuss with reference to any two of the novels prescribed in your syllabus.

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## SECTION B

2. Bring out the significance of the landscape in *The Last of the Mohicans*. 20
  3. Briefly discuss some of the recurring images in *Sister Carrie* and comment on their significance. 20
  4. Discuss Fitzgerald's *The Great Gatsby* as a critique of the American social structure of the 1920s. 20
  5. Comment on the narrative techniques used by Faulkner in his novel *Light in August*. 20
  6. Critically analyse the character of Holden Caulfield in Salinger's *The Catcher in the Rye*. 20
  7. Bring out the post-modernist features in *The Floating Opera*. 20
  8. Comment on the reciprocal relationship between man and the land in *House Made of Dawn*. 20
  9. How does *The Color Purple* explore the issues of racial, sexual and class prejudices? 20
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