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DCE-3

DIPLOMA IN CREATIVE WRITING IN ENGLISH

Term-End Examination, 2019

DCE-3 : SHORT STORY

Time : 3 Hours]

[Maximum Marks : 100

[Weightage 70%]

Note : This paper is divided into **two** sections A and B. You should attempt **five** questions in **all**, choosing at least **two** from each section. Answer each question in approximately **400** words. All questions carry **equal** marks.

SECTION-A

Note : Answer **any two** questions from this section.

1. How do you make a short story interesting ? Give suitable examples. [20]
2. What is fantasy ? What are the guiding principles to be followed by a writer of fantasy ? [20]
3. Discuss the four major character-types in a detective story and consider their relative importance. [20]

4. Discuss the two types of open-ended narrative. Why is an open-ended narrative preferred over a traditional 'ending' ? [20]
5. Write short notes on any **two** of the following : [10x2=20]
- (a) Dialogues in a detective story
 - (b) Tradition and innovation in narrative styles
 - (c) Choice of characters for a short story
 - (d) Metafiction

SECTION-B

Note : Attempt **any three** questions from this section :

6. Write a dialogue between two friends belonging to different nationalities on cultural diversity. [20]
7. Write a short story in an anti-plot mode. [20]
8. Write a short story for children with a moral message built into it. [20]

9. Write a short story on an accident you witnessed. Make the story a realistic one that reveals the spirit and courage of the characters in the story. [20]
10. Write the opening paragraphs of a detective story with a slight dose of humour in it. [20]

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