

01865

No of Printed Pages : 3

DCE-2

DIPLOMA IN CREATIVE WRITING IN ENGLISH

Term-End Examination, 2019

DCE-2 : FEATURE WRITING

Time : 3 Hours]

[Maximum Marks: 100

(Weightage : 70 %)

Note : This paper has two sections A and B. Attempt **five** questions in all, choosing at least **two** from each section. All questions carry equal marks.

SECTION-A

1. While writing an article about women, an unbiased attitude towards them should preferably be used. Do you agree ? Substantiate your answer with examples of gender biases. [20]
2. A book reviewer should avoid any parochial or sexist prejudice. Do you agree ? Give reasons for your answer. [20]

3. Travel writing is an old form of literature and continues to be produced and read. Why do you think it is popular even today ? Give a reasoned answer. [20]
4. What preparations should one make before an interview ? List briefly and explain. [20]
5. Write short notes on **any two** of the following : [10×2=20]
 - (a) Tone of an objective review
 - (b) Interviewing rural women
 - (c) Difference between travelogues and travel guides
 - (d) The art of Interviewing

SECTION-B

6. Write an article for a travel magazine promoting your home-town as a tourist attraction. Make your article both creatively interesting and informative. [20]
7. If you are reviewing a book you have not liked , how will you convey your dislike without being hurtful ? [20]
8. If you are interviewing the widow of an important person-artist or politician how would you tackle the situation in

the course of asking questions if she is speechless with grief? [20]

9. Write a feature of 400 words on the increasing trend of women to dress like men. [20]

10. Why do we still have domestic servants when labour saving implements are flooding the market? Write your views on this topic in the form of a feature article. [20]

----- x -----