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DCE-1

DIPLOMA IN CREATIVE WRITING IN ENGLISH

Term-End Examination, 2019

DCE-1 : GENERAL PRINCIPLES OF WRITING

Time : Three Hours]

[Maximum Marks: 100

(Weightage : 70%)

Note : This paper has two sections, A and B. Answer five questions in all, choosing atleast two from each section.

All questions carry equal marks.

SECTION-A

1. (a) What are the points that an aspiring writer should keep in mind while writing ? (300 words) [10]
- (b) What do you understand by 'authorial voice' ? Illustrate. (300 words) [10]
2. (a) What are the criteria for delection of themes in creative writing ? (300 words) [10]
- (b) "A well-structured climax is a revalation of the writer's world view". Explain. (300 words) [10]

3. (a) Explain the use of imagery with appropriate examples. (300 words) [10]
- (b) What are the factors which influence the choice of situation ? (300 words) [10]
4. (a) How does dialogue help to dramatise ideas ? Illustrate. (300 words) [10]
- (b) Explain the link between ambiguity and suspense with examples. (300 words) [10]

SECTION-B

5. (a) What are the different kinds of editing ? (300 words) [10]
- (b) What is the importance of indexing ? (300 words) [10]
6. (a) Write the outline of a story that ends as given below. (200 words) [10]

It was nine o' clock. Sr. Montes thought about waking him. Would he be able to walk, to leave the house ? Maybe he would let him sleep a bit longer. For an instant he was struck with a fear

that he was dead. But suddenly, miraculously, the boy opened his eyes.

"How do you feel?"

He took a moment to answer.

"It hurts....., but less."

Gabriel sat upright. Sr. Montes sat down next to him.

"Come and have some breakfast."

As he watched the boy get out of his makeshift bed, Sr. Montes thought that maybe he should buy him some clothes. His were dirty and torn.

With new clothes he could leave, Sr. Montes thought. The boy could leave. And then what? Go back to the street. Continue selling chocolates, barely sustaining his skinny body, in the noisy stillness of the street.

- (b) Write the beginning of the story that you have visualises in 6.(a). (250 words) [10]

7. Read the poem below and answer the questions that follow : [10]

Dream Deferred

What happens to a dream deferred ?

Does it dry up

Like a raisin in the sun ?

Or fester like a sore..

And then run ?

Does it stink like rotten meat ?

Or crust and sugar over..

Like a syrupy sweet ?

Maybe it just sags

Like a heavy load.

Or does it explode?

- (a) What are the images used in the poem ? Are they Negative or Positive ? Why ? (200 words) [10]

(b) Comment about the rhyme scheme in the poem.
(75 words) [5]

(c) What is the poetic device used in the images ?
Do you think it is appropriate ? (75 words) [5]

8. Rewrite the following extract from the husband's point of view : [20]

One evening her husband came home with an air of triumph, holding a large envelope in his hand.

"Look," he said, "here's something for you."

She tore open the paper and drew out a card, on which was printed the words :

"The Minister of Education and Mme. Georges Rampouneau request the pleasure of M. and Mme. Loisel's company at the Ministry, on the evening of Monday January 18th."

Instead of being delighted, as her husband had hoped, she threw the invitation on the table resentfully, and muttered :

"What do you want me to do with that ?"

"But, my dear, I thought you would be pleased. You never go out, and it will be such a lovely occasion! I had awful trouble getting it. Every one wants to go; it is very exclusive and they're not giving many invitations to clerks. The whole ministry will be there."

She stared at him angrily, and said impatiently :

"And what do you expect me to wear if I go ?"

He hadn't thought of that. He stammered:

"Why, the dress you go to the theatre in. It seems very nice to me..." He stopped, stunned, distressed to see his wife crying. Two large tears ran slowly from the corners of her eyes towards the corners of her mouth.

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