

BACHELOR'S DEGREE PROGRAMME

Term-End Examination

06675

June, 2019

ELECTIVE COURSE : ENGLISH

BEGE-108 : READING THE NOVEL

Time : 3 hours

Maximum Marks : 100

Note : *Question no. 1 is compulsory. Attempt any five questions. All questions carry equal marks.*

1. Write short notes on any *two* of the following : 2×10=20
 - (a) Types of Plot
 - (b) Types of Characters
 - (c) New Areas of Novel Writing
 - (d) Methods of Characterisation

2. Discuss *The Awakening* as a feminist text. 20

3. Analyse critically Dicken's representation of the French Revolution on the basis of your reading of *A Tale of Two Cities*. 20

4. Explain the specific features that make *Things Fall Apart* a modern classic. 20
 5. Write a detailed note on the notion of patriarchy as one of the major themes in the novel *Sunlight on A Broken Column*. 20
 6. Examine *Paraja* as a novel translated into English. 20
 7. Does the novel have a future in the age of technology? 20
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