BACHELOR'S DEGREE PROGRAMME

Term-End Examination

June, 2019

ELECTIVE COURSE : ENGLISH

BEGE-108 : READING THE NOVEL

Time : 3 hours  Maximum Marks : 100

Note : Question no. 1 is compulsory. Attempt any five questions. All questions carry equal marks.

1. Write short notes on any two of the following: 2x10=20
   (a) Types of Plot
   (b) Types of Characters
   (c) New Areas of Novel Writing
   (d) Methods of Characterisation

2. Discuss *The Awakening* as a feminist text. 20

3. Analyse critically Dicken's representation of the French Revolution on the basis of your reading of *A Tale of Two Cities.* 20
4. Explain the specific features that make *Things Fall Apart* a modern classic.  

5. Write a detailed note on the notion of patriarchy as one of the major themes in the novel *Sunlight on A Broken Column*.  

6. Examine *Paraja* as a novel translated into English.  

7. Does the novel have a future in the age of technology?