

**BACHELOR'S DEGREE PROGRAMME
(BDP)**

Term-End Examination

05735

June, 2019

**ELECTIVE COURSE : ENGLISH
BEGE-107 : UNDERSTANDING DRAMA**

Time : 3 hours

Maximum Marks : 100

Note : *Attempt five questions. All questions carry equal marks. Questions 1 and 2 are compulsory.*

1. Write notes on any *two* of the following
(250 words each) : 2×10=20
- (a) Morality Plays
 - (b) Characterisation
 - (c) Theatre of the Absurd
 - (d) Prologue
 - (e) History Play

2. Critically examine, with reference to the context,
any *two* of the following :

2×10=20

- (a) Look ! I've given my beloved into the jaws of that wolf ! Look. Look at this father. Putting the child of his heart up for sale. Look at my innocent daughter – a whore.
- (b) None of us changed, Georgie. We all love you. Joe was just talking about the day you were born and the water got shut off. People were carrying basins from a block away ... A stranger would have thought the whole neighbourhood was on fire !
- (c) I've seen how, in your desire to get what you do not have, you've slowly lost even what you did have. I've seen fear mounting up in you and driving you at times towards your home, at times away from it. I've seen that fear turn into terror and shock ... in your last futile attempt.
- (d) Break these chains. Unchain my heart, my soul ! Unchain four centuries of chains. Kenya, our dearly bought, fought for motherland.

3. Discuss the various themes as highlighted by Miller in his play *All My Sons*. 20
 4. Write a detailed note on characterisation in the play *The Trial of Dedan Kimathi*. 20
 5. What are the issues involved in the fight between Savitri and Mahendranath in *Halfway House* ? Discuss. 20
 6. Critically analyse the character of Nana in *Ghasiram Kotwal*. 20
 7. Write an analytical note on Calpurnia in *Julius Caesar*. 20
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