

BACHELOR'S DEGREE PROGRAMME

Term-End Examination

June, 2019

08975,

ELECTIVE COURSE : ENGLISH

BEGE-106 : UNDERSTANDING POETRY

Time : 3 hours

Maximum Marks : 100

Note : Answer questions no. 1, 2 and 3 and any two of the remaining questions.

1. (a) Comment on any *one* of the following passages in respect of the prosodic features : 10

(i) Thy way not mine, O Lord

However dark it be;

Lead me by thine own hand,

Choose out the path for me.

(ii) How fleet is the glance of the mind!

Compared with the speed of its flight:

The tempest itself lags behind

And the swift winged arrows of light.

(b) Write short notes on any **two** of the following : 2×5=10

- (i) Ballad Stanza
- (ii) Rhyme Royal
- (iii) Satire
- (iv) Synecdoche
- (v) Terza Rima
- (vi) Apostrophe

2. Comment on any **four** of the following passages with reference to their context. 4×8=32

(a) Yet in these thoughts myself

almost despising,

Haply I think on thee, and then my state,

Like to the lark at break of day arising.

From sullen earth, sings hymns at heavens gate;

(b) But All subsists by elemental strife;

And Passions are the elements of Life.

The gen'ral Order, since the whole

began,

Is kept in Nature, and is kept in Man.

(c) Now more than ever seems it rich to die,

To cease upon the midnight with no pain,

While thou art pouring forth thy soul abroad

In such an ecstasy !

- (d) If I trip him just a-dying,
Sure of heaven as sure can be,
Spin him round and send him flying
Off to hell, a Manichee ?
- (e) We slowed again,
And as the tightened brakes took hold, there
swelled
A sense of falling, like an arrow-shower
Sent out of sight, somewhere becoming rain.
- (f) When I heard the Earth-song.
I was no longer brave;
My avarice cooled.
Like lust in the chill of the grave.
- (g) We're blessed
by our own seed & golden hairy naked
accomplishment – bodies growing into mad
black
formal sunflowers in the sunset.
- (h) She opened her wormy legs wide.
I felt the hunger there,
the other one, the fish slithering,
turning inside.

3. Bring out the salient features of English poetry
in the fourteenth century.

16

OR

Write short notes on any **two** of the following : 16

- (a) Anne Bradstreet
- (b) Phillis Wheatley
- (c) The Fireside Poets
- (d) Chicago Renaissance

4. Critically evaluate any **one** of the following poems : 16

- (a) When the Assault Was Intended to the City
- (b) Ode to the West Wind
- (c) Pied Beauty
- (d) No Second Troy
- (e) Death Sets a Thing Significant
- (f) Damayanti to Nala in the Hour of Exile

5. Attempt a critique of any **one** of the following poets : 16

- (a) Andrew Marvell
- (b) Thomas Gray
- (c) William Wordsworth
- (d) Seamus Heaney
- (e) Robert Frost

6. How is Indian poetry in English different from English and American poetry ? 16

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Note : Attempt *five* questions in all. Section A is *compulsory*. Attempt any *three* questions from Section B.

SECTION A

1. Write brief notes on any *two* of the following : $5+5=10$
 - (a) The Shakespearean Sonnet
 - (b) Ballad
 - (c) Onomatopoeia
 - (d) Simile
 - (e) Epanalepsis

2. Explain any *three* of the following passages with reference to their context and supply brief critical comments where necessary : $3 \times 10 = 30$
 - (a) The hungry Sheep look up, and are not fed,
But swoln with wind and the rank mist
they draw,
Rot inwardly, and foul contagion spread :

(b) *No farther seek his merits to disclose,
Or draw his frailties from their dread abode,
(There they alike in trembling hope repose)
The bosom of his father and his God.*

(c) I have owed to them,
In hours of weariness, sensations sweet,
Felt in the blood, and felt along the heart;
And passing even into my purer mind
With tranquil restoration :

(d) She had
A heart — how shall I say ? — too soon made
glad,
Too easily impressed; she liked whate'er
She looked on, and her looks went
everywhere.

(e) There was a Birth, certainly
We had evidence and no doubt. I had seen birth
and death,
But had thought they were different; this Birth
was
Hard and bitter agony for us, like Death, our
death.

SECTION B

3. What is a metaphysical conceit ? Examine Donne's use of conceit in the poems prescribed in your syllabus. 20
4. Critically appreciate any *one* of the following poems : 20
- (a) Tintern Abbey
 - (b) George the Third
 - (c) Ulysses
 - (d) The Second Coming
5. Evaluate the poetry of either Emerson or Whitman with special reference to the poems prescribed for you. 20
6. Compare and contrast A.K. Ramanujan and Jayant Mahapatra as Indian English poets in the light of their themes and styles. 20
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