1. (a) Comment on any one of the following passages in respect of the prosodic features:

(i) Thy way not mine, O Lord
    However dark it be;
    Lead me by thine own hand,
    Choose out the path for me.

(ii) How fleet is the glance of the mind!
    Compared with the speed of its flight:
    The tempest itself lags behind
    And the swift winged arrows of light.
(b) Write short notes on any two of the following:  

(i) Ballad Stanza  
(ii) Rhyme Royal  
(iii) Satire  
(iv) Synecdoche  
(v) Terza Rima  
(vi) Apostrophe  

2. Comment on any four of the following passages with reference to their context.  

(a) Yet in these thoughts myself  
    almost despising,  
    Haply I think on thee, and then my state,  
    Like to the lark at break of day arising.  
    From sullen earth, sings hymns at heavens gate;  

(b) But All subsists by elemental strife;  
    And Passions are the elements of Life.  
    The gen’ral Order, since the whole  
    began,  
    Is kept in Nature, and is kept in Man.  

(c) Now more than ever seems it rich to die,  
    To cease upon the midnight with no pain,  
    While thou art pouring forth thy soul abroad  
    In such an ecstasy!
(d) If I trip him just a-dying,
Sure of heaven as sure can be,
Spin him round and send him flying
Off to hell, a Manichee?

(e) We slowed again,
And as the tightened brakes took hold, there swelled
A sense of falling, like an arrow-shower
Sent out of sight, somewhere becoming rain.

(f) When I heard the Earth-song.
I was no longer brave;
My avarice cooled.
Like lust in the chill of the grave.

(g) We're blessed
by our own seed & golden hairy naked accomplishment — bodies growing into mad black formal sunflowers in the sunset.

(h) She opened her wormy legs wide.
I felt the hunger there,
the other one, the fish slithering,
turning inside.

3. Bring out the salient features of English poetry in the fourteenth century.
Write short notes on any two of the following:

(a) Anne Bradstreet
(b) Phillis Wheatley
(c) The Fireside Poets
(d) Chicago Renaissance

4. Critically evaluate any one of the following poems:

(a) When the Assault Was Intended to the City
(b) Ode to the West Wind
(c) Pied Beauty
(d) No Second Troy
(e) Death Sets a Thing Significant
(f) Damayanti to Nala in the Hour of Exile

5. Attempt a critique of any one of the following poets:

(a) Andrew Marvell
(b) Thomas Gray
(c) William Wordsworth
(d) Seamus Heaney
(e) Robert Frost

6. How is Indian poetry in English different from English and American poetry?
BACHELOR'S DEGREE PROGRAMME
Term-End Examination
June, 2019

ELECTIVE COURSE : ENGLISH
EEG-06 : UNDERSTANDING POETRY

Time : 3 hours  Maximum Marks : 100

Note : Attempt five questions in all. Section A is compulsory. Attempt any three questions from Section B.

SECTION A

1. Write brief notes on any two of the following : 5+5=10
   (a) The Shakespearean Sonnet
   (b) Ballad
   (c) Onomatopoeia
   (d) Simile
   (e) Epanalepsis

2. Explain any three of the following passages with reference to their context and supply brief critical comments where necessary : 3×10=30
   (a) The hungry Sheep look up, and are not fed,
       But swoln with wind and the rank mist
       they draw,
       Rot inwardly, and foul contagion spread :
(b) *No farther seek his merits to disclose,*

*Or draw his frailties from their dread abode,*

*(There they alike in trembling hope repose)*

*The bosom of his father and his God.*

(c) I have owed to them,

In hours of weariness, sensations sweet,
Felt in the blood, and felt along the heart;
And passing even into my purer mind
With tranquil restoration:

(d) She had

A heart — how shall I say? — too soon made glad,
Too easily impressed; she liked whate’er
She looked on, and her looks went everywhere.

(e) There was a Birth, certainly

We had evidence and no doubt. I had seen birth and death,
But had thought they were different; this Birth was
Hard and bitter agony for us, like Death, our death.
SECTION B

3. What is a metaphysical conceit? Examine Donne's use of conceit in the poems prescribed in your syllabus. 20

4. Critically appreciate any one of the following poems:
(a) Tintern Abbey
(b) George the Third
(c) Ulysses
(d) The Second Coming 20

5. Evaluate the poetry of either Emerson or Whitman with special reference to the poems prescribed for you. 20

6. Compare and contrast A.K. Ramanujan and Jayant Mahapatra as Indian English poets in the light of their themes and styles. 20