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BEGE-105

**BACHELOR'S DEGREE PROGRAMME
(BDP)**

Term-End Examination

June, 2019

BEGE-105 : UNDERSTANDING PROSE

Time : 3 Hours

Maximum Marks : 100

Note : Answer any five questions. All questions carry equal marks. Your answers should be in approximately 400 words each, unless stated otherwise.

1. What is the definition of prose ? Discuss the kinds and characteristics of prose. 20

Or

Define fictional prose and evaluate it by giving examples from any text prescribed in your course.

2. Anne Frank's 'The Diary of a Young Girl' is much more than a personal account of her experiences. Discuss. 20

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Or

Examine the biographical techniques used by Boswell in 'Life of Johnson'.

3. Through her grief, Urmi is drawn into the lives of three very different women, who are 'haunted by fears, secrets and deep grief. Discuss with reference to Shashi Deshpande's *The Binding Vine*. 20

Or

The Binding Vine discusses the conflict between the idea that women have of themselves and the idea that society imposes on them. Discuss with examples from the text.

4. Comment upon the tragedy of the old man and the insensitivity of his listeners in the short story 'Misery' by Anton Chekov. 20

Or

Discuss and establish that in 'The Legacy' we have the theme of ego, jealousy, identity and gender roles.

5. Judah Waten gives the insider's view of Jewish life in Australia. Discuss with the help of the prescribed text. 20

Or

Discuss 'The Short Happy Life of Francis Macomber' as an example of narrative prose.

6. What are the views of Edmund Leach in 'Men and Learning' on education and society ? 20

Or

What are Tagore's views on the importance of art as reflected in 'The Artists' ?

7. Narrate the opinion of Kincaid about England when she first visited it. 20

Or

Discuss Lamb as a prose-writer.