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**BEGE-101**

**BACHELOR'S DEGREE PROGRAMME**

**Term-End Examination, 2019**

**ELECTIVE COURSE : ENGLISH**

**BEGE-101 : Language through Literature/From  
Language to Literature**

**Time : Three Hours]**

**[Maximum Marks : 100**

**Note : Answer all questions.**

1. (a) Read the following lines and answer the questions that follow :

I wandered lonely as a cloud  
That floats on high ov'er vales and hills,  
When all at once I saw a crowd,  
A host, of golden daffodils;  
Beside the lake, beneath the trees,  
Fluttering and dancing in the breeze.  
Continous as the stars that shine  
And twinkle on the milky way,  
They stretched in never-ending line  
Along the margin of a bay :  
Ten thousand saw I at a glance,

Tossing their heads in sprightly dance.

- (i) Find an example of imagery in the poem. [2]
  - (ii) Give an example of personification in the poem. [2]
  - (iii) How does the poet draw comparison of the daffodils with the stars ? [3]
  - (iv) Explain the first 2 lines of the 2nd stanza in your own words. [3]
  - (v) Describe in your own words the poet's feelings when he sees the host of golden daffodils. [5]
- (b) Define any two of the following giving suitable examples : [10]
- (i) oxymoron
  - (ii) allegory
  - (iii) paradox
  - (iv) hyperbole
  - (v) imagery

2. (a) Add prefixes or suffixes to form nouns : [5]

(i) happy

(ii) true

(iii) national

(iv) learn

(v) responsible

(b) Use the following words in sentences as directed : [10]

(i) freedom (as adjective)

(ii) quick (as adverb)

(iii) able (as noun)

(iv) fair (as adverb)

(v) sense (as adjective)

(c) Fill in the blanks with the correct forms of the words given in the brackets : [5]

(i) My father's car \_\_\_\_\_(steal) by a thief.

- (ii) Seema \_\_\_\_\_ (slice) the potatoes with a knife.
- (iii) The chair was \_\_\_\_\_ (lay) in the corner.
- (iv) The tea is being \_\_\_\_\_ (prepare)
- (v) She was \_\_\_\_\_ (gift) a watch on the occasion.

3. Fill in the blanks with suitable preposition : [5]

- (i) The dog \_\_\_\_\_ a black collar is very ferocious.
- (ii) He waved at the girl \_\_\_\_\_ a smile.
- (iii) We saw the play \_\_\_\_\_ the terrace.
- (iv) She is terribly afraid \_\_\_\_\_ her father.
- (v) He gazed \_\_\_\_\_ the stars.

4. Write short notes (150 words each approximately) on any two of the following : [2x10=20]

- (i) Literal and metaphorical meaning
- (ii) Extension of meaning from a concrete object to an abstract idea

- (iii) Understatement as a literary device
- (iv) Main verbs and auxiliary verbs
5. (a) Read the passage given below and point out the literary and rhetorical devices used in it : [10]

We have also come to this hallowed spot to remind America of the fierce urgency of Now. This is no time to engage in the luxury of cooling off or to take the tranquilizing drug of gradualism. Now is the time to make real the promises of democracy. Now is the time to rise from the dark and desolate valley of segregation to the sunlit path of racial justice. Now is the time to lift our nation from the quicksands of racial injustice to the solid rock of brotherhood. Now is the time to make justice a reality for all of God's children.

It would be fatal for the nation to overlook the urgency of the moment. This sweltering summer of the Negro's legitimate discontent will not pass until there is an invigorating autumn of freedom and equality. Nineteen sixty-three is not an end, but a beginning. And those who hope that the

Negro needed to blow off steam and will now be content will have a rude awakening if the nation returns to business as usual. And there will be neither rest nor tranquility in America until the Negro is granted his citizenship rights. The whirlwinds of revolt will continue to shake the foundations of our nation until the bright day of justice emerges.

But there is something that I must say to my people, who stand on the warm threshold which leads into the palace of justice. In the process of gaining our rightful place, we must not be guilty of wrongful deeds. Let us not seek to satisfy our thirst for freedom by drinking from the cup of bitterness and hatred. We must forever conduct our struggle on the high plane of dignity and discipline. We must not allow our creative protest to degenerate into physical violence. Again and again, we must rise to the majestic heights of meeting physical force with soul force.

The marvelous new militancy which has engulfed the Negro community must not lead us to a

distrust of all white people, for many of our white brothers, as evidenced by their presence here today, have come to realize that their destiny is tied up with our destiny. And they have come to realize that their freedom is inextricably bound to our freedom.

(b) Use the following words given in the brackets in the form of phrasal verbs to form correct sentences : [5]

- (i) The winter has (set) early this year.
- (ii) Could you (hold) for a while ?
- (iii) The commotion in the hostel (died) after two hours.
- (iv) All the boys in our class (chipped) to raise money for the Drought Relief Fund.
- (v) I have given my refrigerator for repair as it (broke) last week.

6. (a) Fill in the blanks with one of the words given below : [5]

several, briefly, sufficient, temporarily,  
occasionally

- (i) We \_\_\_\_\_ discussed your project.
  - (ii) She is \_\_\_\_\_ being transferred to Hyderabad.
  - (iii) She made \_\_\_\_\_ mistakes in her exams.
  - (iv) There has not been \_\_\_\_\_ rain this year.
  - (v) He \_\_\_\_\_ visits the library.
- (b) Fill in the blanks with appropriate conjunctions :  
[10]

- (i) This is the house \_\_\_\_\_ Jack built.
- (ii) The notice was published \_\_\_\_\_ all could know the facts.
- (iii) He finished first \_\_\_\_\_ he began late.
- (iv) Make hay \_\_\_\_\_ the sun shines.
- (v) He will not pay \_\_\_\_\_ he is compelled.

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