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**MWG-008**

**M.A. IN WOMEN'S AND GENDER STUDIES  
(MAWGS)**

**Term-End Examination, 2019**

**MWG-008 : GENDER AND LIFE  
NARRATIVES**

**Time : 3 Hours]**

**[Maximum Marks : 100**

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**Note :** Answer **any four** questions. **All** questions carry **equal** marks.

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1. Discuss the significance of Women's Lifewriting through the genre of poetry with the help of suitable illustrations. [25]
2. Analyse some of the theoretical challenges presented by Post-structuralism and Post-modernism to the genre of Lifewriting. [25]
3. Describe the role of self and ego formation in the context of Women's life narratives with special attention to the notion of "Dual Consciousness". [25]
4. "Gulab Bai's biography exposes the National and Cultural

- discrimination against women of the disadvantaged class." Explain and elaborate in your own words. [25]
5. Discuss the representation of the self in visual arts with reference to the work of any one female artist. [25]
  6. Write an essay on the notion of 'The Borderlands' as a physical as well as a metaphorical term in the context of Women's lifewritings. [25]
  7. "The Genre of lifewriting is quite limiting from the perspective of the expression of Queer Identify and identity politics." Agree or disagree with this statement and justify your argument with the help of examples.[25]

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