

**P.G. DIPLOMA/M.A. IN WOMEN'S AND  
GENDER STUDIES (PGDWGS/MAWGS)**

**Term-End Examination**

01112

**June, 2019**

**MWG-003 : CONSTRUCTING GENDER THROUGH  
ARTS AND MEDIA**

*Time : 3 hours*

*Maximum Marks : 100*

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**Note :** Attempt any **four** questions. All questions carry equal marks.

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1. Critically analyse gender representations in media, focussing on the different forms of media. 25
2. Evaluate the role of women performers in Ancient, Medieval and Modern India with suitable examples. 25
3. Discuss the relationship between women writers and the market, in the realm of literature. 25
4. Compare and contrast the highlighting and diluting of gender through performance with suitable examples of performances you have read about. 25

5. Elucidate the similarities and dissimilarities of paintings and sculptures of Ancient India and Medieval India, with reference to gender portrayals. 25
  6. How does New Media affect gender ? Discuss with relevant examples from the area of gender and cyberspace. 25
  7. Choose any two television soap operas and critically analyse the way in which gender has been represented in these. 25
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