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BARE-078**BACHELOR OF ARCHITECTURE (B.Arch.)****Term-End Examination, 2019****BARE-078 : URBAN DESIGNING (ELECTIVE-2)****Time : 3 Hours]****[Maximum Marks: 70**

Note : Question No.1 is **compulsory**. Attempt **any four** questions, from question no.2 to 7. **All** questions carry **equal** marks. Draw relevant sketches, wherever necessary.

1. (a) Match the following : [8×1=8]

	A	B
(i)	Ebenezer Howard	Neighbourhood unit
(ii)	Bangalore	The Death and Life of Great American cities
(iii)	Chandigarh	Nine Square Grid
(iv)	Clarence Perry	Garden City
(v)	Kevin Lynch	City Beautiful movements
(vi)	Baron Haussmann	Contemporary city
(vii)	Jaipur	Image of a city
(viii)	Jane Jacobs	Paris

(b) Elaborate **any three** of the following : [3×2=6]

- (i) Arcology
 - (ii) Walking City
 - (iii) Vitruvian Trilogy
 - (iv) Variability in Mental Maps
2. Discuss the seven dimensions of Lynch's Theory of Good City Form. [14]
 3. Illustrate the concept of 'Water Front Development', giving examples from the Indian and Western context. [14]
 4. Describe the typology of Urban Public Spaces, with neat sketches. [14]
 5. Name the different types of theories of Urban Form. Elaborate on each of the types. [14]
 6. Explain the role of Delhi Urban Arts Commission in contemporary city development. Give suitable examples. [14]
 7. Emphasize on the different types of road patterns with relevant sketches and also examples for each. [14]

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