

BACHELOR OF ARCHITECTURE (B.Arch.)

Term-End Examination

00671

June, 2019

BAR-035 : CULTURE AND BUILT FORMS – IV

Time : 3 hours

Maximum Marks : 70

Note : Answer *four* questions in all. Questions no. 1 and 2 are **compulsory**. Illustrate your answers with sketches wherever possible.

1. Match any ten from Column 'A' to their corresponding places in Column 'B'. $10 \times 1 = 10$

Column A

Column B

- | | |
|---------------------------------------|--------------|
| (a) The Great Stupa | Kanchipuram |
| (b) The Brihadeswara Temple | Madurai |
| (c) The Alhambra | Istanbul |
| (d) Notre-Dame | Chichen Itza |
| (e) Angkor Wat | Athens |
| (f) The Forbidden City | Sanchi |
| (g) Kailashnath Temple | Paris |
| (h) Meenakshi
Sundareswarar Temple | Kampuchea |

- | | |
|------------------|-----------|
| (i) Hagia Sophia | Rome |
| (j) Parthenon | Beijing |
| (k) Pantheon | Thanjavur |
| (l) El Castillo | Granada |

2. Write short notes on any **three** of the following : 3×10=30

- (a) Rock-cut Architecture
- (b) Structure in Gothic Architecture
- (c) Early Christian Churches
- (d) Mayan Cities
- (e) The Lingaraj, Bhubaneshwar

3. Give an account of the evolution and development of the Dravidian style of Hindu temple architecture. 15

4. Compare and contrast the Greek and Roman styles of architecture. 15

5. Explain the planning, design, symbolism and architectural elements of Hagia Sophia. 15
