

BACHELOR OF COMPUTER APPLICATIONS**(BCA) (Pre-Revised)****TERM-END EXAMINATION 2019****CS-610 : FOUNDATION COURSE IN
ENGLISH FOR COMPUTING****Time : 2 Hours]****[Maximum Marks : 50****Note : Attempt all questions.**

Read the following passage and answer the questions given below it.

Vijay Tendulkar, the prolific Marathi playwright, has become a name to be reckoned with not only as far as Marathi stage is concerned but also in Indian theatre. A journalist by profession, Tendulkar has tried his hand at various genres as a creative writer. These include articles, short stories, one act plays, dramas, screen plays and dialogues, literary criticism and translations. Though he has been successful in whatever he has tried, his forte remains drama. An excellent wielder of pen, he has won the Sangeet Natak Academy Award, the Kamla Devi Chattopadhyay Award and the Padma Bhushan.

For Tendulkar the inspiration comes from the society around him. He is a keen observer of the human relationships especially in lower and middle class society. He has written twenty-eight full-length plays and in almost all of them, women play crucial roles in the plot. Whether it is *Sakharam Binder*, *Shantata Court Chalu Aahe*, *Kamla*, *Gidhade Baby*, *Ghasiram Kotwal*, *Mitraci Gosta*, *Kanyadan* or *Ek Hatti Mulagi*, one gets a feeling that there is an underlying current of sympathy towards the women characters created by him. In *Shantata Court Chalu Aahe*, although Tendulkar is looking closely at the tangled web of human relationships, yet in the end it is the heroine who comes out to be stronger than the male characters.

In *Shantata Court Chalu Aahe* and *Sakhram Binder*, Tendulkar raises several questions about love, sex, marriage and moral values prevalent in the society. It is a society which asks everyone to conform to its own yardsticks of decorum and propriety. The writer makes ample use of irony, satire, pathos and even mock-element to highlight the hollowness of middle class moralities. These moralities might be having slight variations but at all times and all ages they remain the same.

1. Answer the following questions :

- (a) What sort of treatment has been given to women in Tendulkar's plays ? [2]
- (b) What are the major issues dealt with by Tendulkar in his plays ? [2]
- (c) What impression does Tendulkar portray about the middle class in his works ? [2]
- (d) Explain the phrase " a name to be reckoned with". [2]
- (e) Find words in the passage which mean the same as the following words/phrases : [2]
 - (i) One who produces many works
 - (ii) Specialization

2. Write an essay in not more than **250** words on any one of the following : [15]

- (a) Behind every successful man there is a woman.
- (b) Vote Bank Politics.
- (c) All work and no play makes Jack a dull boy.

(d) Absolute power corrupts-0

3. Fill in the blanks using the appropriate form of the verbs given in brackets : [5]

(a) Can you mention two things that you.....(do) yesterday and two thing that you.....(do) today ?

(b) When he.....(reach) the class the teacher..... (finish, already) the lesson ?

(c) Have you ever.....(eat) chinese food ?

4. Do as directed : [5]

(a) Whenever he walked his father got furious (slowly) (insert the adverb given in brackets, at the right place.)

(b) Your Jacket is torn, youget it repaired.(fill in the blanks with an appropriate modal) .

(c) She is about five years old,? (add a question tag.)

(d) She said,"Rajan, when is your father going to Mumbai." (Rewrite in the reported speech)

- (e) They are going to serve hot coffee after dinner.
(Rewrite in the passive voice)

5. Fill in the blanks with suitable prepositions : [5]

Early the morning monday, she walked the street her bag her arm and her stick her hand. She was supposed to meet her daughter.....6 o'clock the evening the station. Her daughter was coming Lucknow.

6. Summarize the following passage into a paragraph : [10]

An important aspect of socializing is "small talk" -informal conversation about things that are not important but establish your goodwill towards the other person and allow you to get to know him/her better. Small talk happens all the time between casual acquaintances, people travelling together, people you meet in the course of your work etc.

The difference between socializing and chatting with your friends is that you have known your friends for a long time and can be open with them while small talk is made with people you may not know. Therefore, while socializing you have to be careful about the topics you

discuss. Avoid subjects that can give offence and do not ask probing personal questions about age, salary, or marital status.

Normally the conversation is about the weather, hotels, meals, entertainment, the news of the day etc. Very often the topics flow from the conversational contacts. The answers to questions and the comments that follow can provide a lead to the next topic. When someone makes small talk with you, do not give only monosyllabic.

Yes or no answers. Add an opinion or ask for the other person's opinion or feeling.

Another important aspect of small talk is the timing—how long one should carry on with it. The simple answer is not too long, particularly in a formal or business situation. One should not wait for the guest to signal that it is time for work or move on by looking at the watch or clipping open the file or brief case.

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