

00945

**CERTIFICATE IN PERFORMING ARTS -
KARNATAK MUSIC (CPAKM)**

Term-End Examination

June, 2018

**OMU-005 : AN INTRODUCTION TO KARNATAK
MUSIC**

Time : 2½ hours

Maximum Marks : 70

Note : (i) Section-A has short answered questions.

(ii) Section-B has descriptive answered questions.

SECTION - A

1. Answer the following questions in **one** sentence.

- (a) What are "Lakshana Granthas" ? **15x2=30**
- (b) Name the authors of 'Brihaddeshi' and 'Natyashastra'.
- (c) What is the term used for a dissonant note in a Raga ?
- (d) What are the accompanying instruments used for a vocal recital in Karnatak Music ?
- (e) Who was the first author to use the term 'Raga' ?
- (f) What is the term used in Karnatak Music which is equivalent to the term 'Thaata' in Hindustani Music ?
- (g) Name three important composers of traditional Karnatak Music compositions.

- (h) In terms of Karnatak Music how many types of Varnams are there ? Name them.
- (i) What are the three essential parts of kriti ?
- (j) What was the arranging order of ancient Sama Saptak ?
- (k) From which Veda the hymns of Samaveda were taken ?
- (l) What is the term denoted for the string of seven notes arranged in ascending order respectively.
- (m) What do you understand by the terms 'Datu' and 'Matu' ?
- (n) How many pure and modified notes are there in a Saptak ?
- (o) What is the term used for the starting point of a Tala ?

SECTION - B

Answer **any two** questions of the following within
350 words : 20x2=40

2. Write elaborately on Ancient Tamil Music.
 3. Write elaborately on Contribution of Bharata and Matanga in the field of Music.
 4. Write about any two compositional forms of Karnatak Music.
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