00395

CERTIFICATE IN PERFORMING ARTS - KATHAK/BHARATANATYAM

Term-End Examination

June, 2018

ODN-001 : INTRODUCTION TO INDIAN DANCE FORMS

Time : 2½ hours   *Maximum Marks : 70*

Note : *(i) Answer all the questions.*

(ii) Read the instructions carefully before attempting the answers.

1. Fill in the blanks. Each question carries **two** marks :   **5x2=10**

    (a) _____ is the opening item of a Bharatanatyam repertoire.

    (b) The Cholom dance where cymbals are played is _____ .

    (c) Apart from tabla, the other percussion instrument that can be used in Kathak is _____ .

    (d) Kathakali's origins can be traced to the dance - theatre form of _____ .

    (e) Silappadikaaram mentions the hands to be used for exhibiting actions as _____ and those used for graceful effect as _____ .

2. **True** or **False**. Each question carries **two** marks.
5x2=10

(a) The natyashastric tradition mentions 'natya' **T/F**
as inclusive of dance only and not music.

(b) Mental and psychological states are **T/F**
depicted through Sthayibhava.

(c) If Chakyar Koothu was done by men, then **T/F**
Nangyar Koothu was done by women from
the same community.

(d) In the Kuchipudi tradition, Natyamelam **T/F**
was performed by men and Nattuvamelam
by women.

(e) Bhagavatamela Natakam is a dance drama **T/F**
form from the state of Andhra Pradesh.

3. Short answers. Answer **any five** questions. Each
question carries **six** marks. **5x6=30**

(a) Provide historical references of the Odissi
dance from sculptural evidences.

(b) Out of the three Margas to achieve Moksha,
which one extols the nature of union with
god through devotion and love. Explain in
brief.

(c) Explain the preliminary procedures done by
the Sutradhara in a traditional Kuchipudi
dance drama.

(d) Write about the three Raasas of Manipuri
dance.

(e) Discuss on the five types of Vesham in
Kathakali.

(f) Explain the technical elements of Nritta in
Bharatanatyam.

4. Long answer questions. Each carries **ten** marks.
    Both questions are **compulsory**.   2x10=20

    (a) Explain Angika abhinaya in detail.
    (b) Discuss in detail about
         (i)   Bhava
         (ii) Rasa