

00241

**POST GRADUATE DIPLOMA IN
INTELLECTUAL PROPERTY RIGHTS (PGDIPR)
(Revised)**

Term-End Examination

June, 2018

MIP-105 : COPYRIGHT AND RELATED RIGHTS

Time : 3 hours

Maximum Marks : 100

Note : All parts are compulsory.

PART - A

Answer all the questions from this part. **10x2=20**

1. Define Copyright.
2. What is meant by author's special rights ?
3. Define joint ownership assignments.
4. What is the function of a Copyright Society in India ?
5. What is Copyright Piracy ?
6. Define colourable imitation.
7. Under what grounds one can be protected under innocent infringement of copyrights ?

8. Define Sound Recording as per the Copyright Act, 1957.
9. Define Performer's Rights under the Copyright Act, 1957.
10. Discuss the principle on which the Berne convention rests.

PART - B

Answer **any five** questions from this part. **5x10=50**

11. Examine the concept of 'Originality' in Copyright Refer to Case Laws.
12. Discuss with suitable examples the economic rights of copyright owner in literary, dramatic and musical works.
13. Discuss the procedure for registration of Copyright in India.
14. What is meant by License under the Copyright Act, 1957 ? Distinguish between license and Assignment.
15. What are the acts which constitutes infringement in Sound Recording ? Discuss the civil remedies provided under the Copyright Act, 1957 for such an infringement.
16. What are the rights on a performance provided in the WIPO performances and Phonograms Treaty ? Discuss.

17. What is interlocutory injunction in copyright cases and what are the grounds for issuing the same ?
18. Write a note on Anton pillar Order.

PART - C

Answer **any two** questions from this part. **2x15=30**

19. Discuss the circumstances under which a compulsory license can be issued. Can a person relinquish his copyright ? If so, how ?
 20. Discuss the powers and functions of a Copyright Board under the copyright Act, 1957.
 21. What are criminal offences with regard to Copyrights ? Discuss the jurisdiction of courts in case of offences relating to Copyrights.
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