BACHELOR OF ARTS IN 3D ANIMATION AND VISUAL EFFECTS

Term-End Theory Examination

00083

June, 2018

BNMI-014 : EDITING

Time : 1 $\frac{1}{2}$ hours   *Maximum Marks : 30*

Note : *Answer **all** the questions.*

SECTION A

The following section has objective type questions. Select the correct answer. Each question carries 1 mark.

1. Final Cut Pro is used in _____ .   *1*
    (a)   Pre-production
    (b)   Production
    (c)   Post-production

2. 2D and 3D titles can be created with the help of 'Motion'.   *1*
    (a)   True
    (b)   False

3. Walter Murch is associated with _____ .   *1*
    (a)   Software development
    (b)   Film editing
    (c)   Sports

4. Cross cutting is a/an _____ . *1*

    (a)   editing technique

    (b)   writing technique

    (c)   camera technique

5. Parallel editing is also known as Cross cutting. *1*

    (a)   True

    (b)   False

6. EDL is used in pre-production. *1*

    (a)   True

    (b)   False

7. Which of the following is SMPTE time code ? *1*

    (a)   Frame : Second : Minute : Hour

    (b)   Hour : Minute : Frame : Second

    (c)   Hour : Minute : Second : Frame

8. Jump cut is seen as violation of continuity editing. *1*

    (a)   True

    (b)   False

9. Match cut can be used _____ . *1*

    (a)   to avoid abrupt discontinuity

    (b)   to capture video from camera

    (c)   None of these

10. Vision mixers / Video switchers generally have the facility to generate different transitions. *1*

(a) True

(b) False

11. FCP does not have the facility to record voice-over. *1*

(a) True

(b) False

12. Cutaway shot is also known as _____ . *1*

(a) Cut-in shot

(b) Jump-cut shot

(c) None of these

13. _____ is the default shortcut key(s) for quitting Final Cut Pro. *1*

(a) Command + Q

(b) Command + M

(c) None of these

14. Ripple edit does not leave a gap in the timeline. *1*

(a) True

(b) False

15. Stereo audio signal has _____ channels. *1*

(a) One

(b) Two

(c) None of these

SECTION B

*Answer **all** questions. Each question carries 5 marks.*

16. Describe the following terms : 5

    (i)   Cutaway shots

    (ii)   Cut-in shots

17. What do you mean by transition ? Describe any two video transitions. 5

18. What is post-production ? Discuss the importance of post-production in the process of film-making. 5

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