BACHELOR OF ARTS IN 3D ANIMATION AND VISUAL EFFECTS

Term-End Theory Examination

00493

June, 2018

BNMI-010: CHARACTER SETUP

Time: $1\frac{1}{2}$ hours Maximum Marks: 30 Note: Attempt all questions.								
	right o	wing section has objective type questions. answer. Each question carries 1 mark. Alaya, material nodes define how surfactor						
	(a) (b)	Water Light Shadow						
2.		material lets you use an image fy surface relief on objects in your scene.	to 1					
	(a)(b)(c)	bump lambert displacement						
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3.	You can apply layer shaders when you want to use more than one material for an object.
	(a) True
	(b) False
4.	textures wrap around an object. 1
	(a) 2D
	(b) 3D
	(c) 4D
5.	Environment textures are commonly used as for objects. 1
	(a) cover
	(b) foregrounds
	(c) backgrounds
6.	In Maya, textures are bitmaps
	scanned from photographs.
	(a) File
	(b) Bitmap
	(c) Image
7.	In Maya, procedural textures ignore
	UV coordinates.
	(a) 2D
	(b) 3D
	(c) 4D
8.	Normal mapping results are visible in the scene
	view of Maya.
	(a) True
	(b) False
	0

9.	subdivision surfaces in Maya to/from			
		you texture NURBS surfaces.		1
	(a)	is similar		
	(b)	is opposite		
	(c)	differs		
10.	The I	UV Texture Editor displays a	for	
	mark	ring the texture space for UVs.		1
	(a)	plane		
	(b)	grid		
	(c)	shell		
11.	UV p	points have interconnecting lines that form	n a	
	shap	e, called a UV		1
	(a)	mesh		
3 · ·	(b)	net		
	(c)	shell		
12.		mapping creates several UV n	nap	
	piece	es or shells in texture space.		1
	(a)	Automatic		
	(b)	Planar		
	(c)	Spherical		
13.	The	2D representation of UVs	be	
	displ	ayed in the Maya scene views.		1
	(a)	can		
	(b)	can not		
	(c)	is possible to	e . '	
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14.	expensive material among the following three common materials:					
	(a)	Lambert				
	(b)	Phong				
	(c)	Blinn				
15.	The	IOR (Index of Refraction) value of AIR is				
			1			
	(a)	0				
	(b)	1				
	(c)	1.1				
		SECTION B				
		Il the following questions in brief. Each question marks.	n			
16.	What is the difference between Lambert and Blinn shader in Maya? Give examples for both.					
17.	Explain the following utilities available in Maya:					
	(a) S	Surface Luminance				
	(b) F	Reverse				
18.	18. Explain the following UV mapping techniques in brief with examples:					
	(a) Planar Mapping					
	(b) C	Create UVs based on Camera				