BACHELOR OF ARTS IN 3D ANIMATION AND VISUAL EFFECTS

Term-End Theory Examination

00433

June, 2018

BNMI-008: LOOK DEVELOPMENT

Tir	$me:1\frac{1}{2}$ hours	Maximum M	arks : 30		
Note: Attempt all questions.					
	SECTION	A			
	e following section has objecti right answer. Each question c		s. Select		
1.	The interior region of the p	olygon is called	the		
	(a) Face				
	(b) Polygon(c) Mesh				
2.	Polygon meshes normally sand edges that are comindividual faces.	hare the mon between	the 1		
	(a) polygons				
	(b) points				
	(c) vertices				
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3.	A nor	mal is a theoretical line that is to	
	the su	urface of a polygon.	1
	(a)	parallel	
	(b)	perpendicular	
	(c)	attached	
4.	You can display the polygon count for the polygon objects in your scene using the		
	(a)	Polydgon Display	
	(b)	Looks Up Display	
	(c)	Heads Up Display	
5.	After origin	performing a Boolean operation, the nal objects cannot be selected in the scene.	1
	(a)	True	
	(b)	False	
6.	You	can only merge edges that are part of the polygon mesh.	1
	(a)	equal	
	(b)	duplicate	
	(c)	same	
7.	A po	lygon is split only if the split line crosses of its edges.	. 1
	(a)	two	
	(b)	three	
	(c)	four	
8.		tool lets you select and then split polygon faces across either a full or partial ring on a polygonal mesh.	1
	(a)	Cut Polygon	
	(b)	Split Polygon	
	(c)	Insert Edge Loop	
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9.	The feature lets you automatically create a three or more sided face to fill an open		
	area on a polygon mesh.	1	
	(a) Fill Hole	-	
	(b) Fill Gap		
	(c) Fill Polygon		
10.	NURBS are useful for constructing many types of3D forms.		
	(a) inorganic		
	(b) organic		
	(c) metallic		
11.	NURBS surfaces are intrinsically four-sided that do not allow for the creation of		
	holes.		
	(a) patches		
(8)	(b) polygons		
	(c) faces		
12.	Deleting on a polygonal object with		
	animated vertex tweaks will result in the loss of		
	the animation on the tweaks.		
	(a) faces		
	(b) meshes		
	(c) history		
13.	Mudboxis designed for manipulating digital surfaces in a/an manner.	1	
1	(a) inorganic		
	(b) organic		
	(c) spatial		

14.	In Mudbox, the curve determines how the tool strength diminishes from the center towards itsd outer edge.	1		
	(a) fall in	1		
	(b) fall out			
	(c) fall off			
15.	Mudbox works with models that use as the underlying surface type.	1		
	(a) NURBS			
	(b) Polygons			
	(c) Subdiv			
	SECTION B			
	wer all thefollowing questions in brief. Each question ries5 marks.	on		
16.	Explain the differences between normal map and			
	displacement map in depth with appropriate			
	example.	5		
17.	Explain the process of sculpting a face model in			
	Mudbox. The procdess should include the base			
	model creation in Maya, sculpting inside Mudbox			
	and map extraction from Mudbox.	5		
18.	Explain the functiodnality of Split Polygon tool and			
	Extrude tool in Maya with example.	5		