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**POST GRADUATE DIPLOMA IN FOLKLORE
AND CULTURE STUDIES**

Term-End Examination

June, 2018

**MFC-003 : CULTURAL AND SOCIETAL
TRANSFORMATION**

Time : 3 hours

Maximum Marks : 100

*Note : All questions are compulsory and carry equal marks,
unless otherwise instructed.*

1. Explain, with examples, the transformation of traditions from oral to written and vice versa in India. 20

OR

Describe the relationship between oral and written traditions in Indian folklore.

2. Discuss the various debates on representation in narrative art. Pin point 'Realism' and 'Socialist Realism' in this regard. 20

OR

What is the relationship between the text and the reader/spectator in the understanding of art ?

3. Bring out the debates related to Feminism and Masculinity in Indian critical discourse. 20

OR

What are the prescribed images of women and men in Indian folklore ?

4. What do you mean by 'tribalization' ? Does it contradict 'hinduization' ? 20

OR

Explain the process of Sanskritization with a case study of your choice.

5. Write short notes on any two of the following :

10x2=20

- (a) Folk in Indian literature
 - (b) Tribe - Caste Continuum
 - (c) Translation and the politics of language
 - (d) Role of folklore in films
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