POST GRADUATE DIPLOMA IN FOLKLORE AND CULTURE STUDIES

Term-End Examination June, 2018

MFC-002: TRADITION, IDENTITY AND CULTURAL PRODUCTION

Time: 3 hours Maximum Marks: 100

Note: All the questions are compulsory and carry equal marks, unless otherwise instructed.

1. 'The term 'tradition' has its origin in the Latin root word 'tradere', that implies surrender, transfer, handing over.' Discuss.

OR

Discuss the genres of oral tradition in detail.

2. What are the implications of the studies of diaspora in identity formation?

OR

What are the different theories that explain our ethnicity and identity?

3. Discuss folklore as a communicative process.

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OR

What are the various components of visual and literary art forms?

4. What is the relationship between indigenous culture and globalization?

OR

Discuss the views of the Frankfurt School regarding the baneful influence of technology.

- 5. Write short notes on any two of the following: (300 words each) 10x2=20
 - (a) Tradition and Creativity
 - (b) Mourning
 - (c) Modern Art Forms
 - (d) Rituals
 - (e) Festivals