

**POST GRADUATE DIPLOMA IN FOLKLORE
AND CULTURE STUDIES**

Term-End Examination

June, 2018

**MFC-001 : FOLKLORE AND CULTURE,
CONCEPTUAL PERSPECTIVES**

Time : 3 Hours

Maximum Marks : 100

*Note : All the questions are compulsory and carry equal marks,
unless otherwise instructed.*

1. Discuss the background of the history of folklore studies. 20

OR

Attempt a critical essay on the beginning and the growth of folklore studies in India, and the Western influences on Indian folkloristics.

2. What is your impression about the importance of culture and its effect on our lives ? 20

OR

What is the interrelationship between the tribal, folk and the classical cultures ?

3. Discuss the strengths and weaknesses of the concept of Sanskritization. 20

OR

What are the various debates within the theory of structuralism ?

4. Is heritage both a process and a product ? 20
Elucidate with examples.

OR

What are the causes and consequences of language shift and language death ?

5. Write short notes on **any two** of the following :

- (a) Folklore and allied disciplines **10x2=20**
(b) 'High' and 'Low' cultures
(c) Folk forms as protest
(d) Archiving
(e) Legal and ethical issues related to the preservation of folklore
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