

**MASTER'S DEGREE PROGRAMME  
IN ENGLISH**

**Term-End Examination**

01635

June, 2018

**MEG-9 : AUSTRALIAN LITERATURE**

*Time : 3 hours*

*Maximum Marks : 100*

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**Note :** *Question no. 1 is compulsory. Attempt any five questions in all. All questions carry equal marks.*

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1. (a) Discuss the concept of 'multiculturalism' with reference to any text of your choice. 20

**OR**

- (b) Discuss the significance of Aboriginal writing as part of mainstream Australian literature.
2. Which poems of Kendall appeal to you the most ? Give reasons. 20
3. What are the main features of Australian short fiction written in the nineteenth century ? 20
4. Critically analyze A.D. Hope's poem "Australia" and account for the reasons for its popularity. 20

5. Les Murray is Australia's leading poet. Discuss his contribution to Australian poetry, illustrating it from the poems you have read. 20
  6. The central protagonist of Patrick White's *Voss* is Australia. Do you agree with this statement? Give reasons. 20
  7. What do you consider to be the main theme of *Remembering Babylon*? Elaborate. 20
  8. How appropriate is the title of the play *The Removalists*? Justify your answer. 20
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