

**MASTER'S DEGREE PROGRAMME  
IN ENGLISH**

**Term-End Examination**

**June, 2018**

02715

**MEG-8 : NEW LITERATURES IN ENGLISH**

*Time : 3 hours*

*Maximum Marks : 100*

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*Note : Attempt any **five** questions. All questions carry equal marks. Answer each question in 500 words approximately.*

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1. Contrast the views of Chinua Achebe and Ngugi wa Thiong'o on novelists and poets writing in English. With whom do you agree ? Give reasons for your answer. 20
  
2. Write a note on the different phases of the nationalist struggle in Kenya based on your reading of *A Grain of Wheat* by Ngugi wa Thiong'o. 20

3. Discuss Wole Soyinka's *A Dance of the Forests* as an example of postcolonial theatre. 20
  4. How does communal discord in Bapsi Sidhwa's novel *Ice-Candy Man* make the Parsis more conscious of their own identity? 20
  5. Bring out the metaphorical implications of the protagonist's quest for a house in Naipaul's *A House for Mr. Biswas*. 20
  6. Attempt a critical analysis of **either** "Names" or "Crusoe's Journal" highlighting Derek Walcott's engagement with history. 20
  7. "The twins are themselves divided parts of one person." Discuss with reference to the central characters of Patrick White's *The Solid Mandala*. 20
  8. Examine *The Stone Angel* as a *vollendungsroman* (novel of completion). 20
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