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# MASTER'S DEGREE PROGRAMME IN ENGLISH

## **Term-End Examination**

### **June**, 2018

### 00005

# **MEG-7 : INDIAN ENGLISH LITERATURE**

Time : 3 hours

Maximum Marks : 100

**Note :** Answer **all** questions. All questions carry equal marks.

- 1. Explain with reference to the context any four of the following passages in about 150 words each:  $4 \times 5 = 20$ 
  - (a) Those hands are cold but if thy notes divine May be by mortal wakened once again, Harp of my country, let me strike the strain !
  - (b) Love came to Flora asking for a flower That would of flowers be undisputed queen, The lily and the rose, long, long had been Rivals for that high honour.

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P.T.O.

- (c) Beauty of the Light, surround my life, —
  Beauty of the Light !
  I have sacrificed longing and parted from grief,
  I can bear thy delight.
- In hope of your succour, how often in vain, So patient she sits at my gates, In the face of the sun and the wind and the rain.

Holding converse with poverty, hunger and pain,

And the ultimate sleep that awaits ... .

- (e) The Indian landscape sears my eyes.
  I have become a part of it.
  To be observed by foreigners.
  They say that I am singular,
  Their letters overstate the case.
- (f) I am sinner, I am saint.
  I am the beloved and the Betrayed. I have no joys that are not yours, no Aches which are not yours.
  I too call myself I.
- (g) My tongue in English Chains,
  I return, after a generation, to you.
  I am at the end
  Of my Dravidie tether,
  hunger for you unassuaged.

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2. Discuss the Mulk Raj Anand's novel Untouchable as a modern novel. (450 words)

#### OR

Discuss Raja Rao's *Kanthapura* as a Gandhian novel.

**3.** Discuss Mahatma Gandhi's *Hind Swaraj* as a postcolonial text. (450 words)

#### OR

Discuss the prose style of Nirad C. Chaudhuri with reference to *The Autobiography of an Unknown Indian*.

4. Discuss the prose style of Ruskin Bond with reference to *No Room for a Leopard*. (450 words)

#### OR

Discuss Anita Desai's *Clear Light of Day* as a feminist novel.

5. Salman Rushdie's *Midnight's Children* is in the biographical mode. Comment. (450 words) 20

#### OR

Discuss Mahesh Dattani's *Tara* as a play with social purpose.

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