

**MASTER'S DEGREE PROGRAMME  
IN ENGLISH**

**Term-End Examination**

**June, 2018**

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**MEG-7 : INDIAN ENGLISH LITERATURE**

*Time : 3 hours*

*Maximum Marks : 100*

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**Note :** Answer *all* questions. All questions carry equal marks.

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1. Explain with reference to the context any **four** of the following passages in about 150 words each :  $4 \times 5 = 20$
- (a) Those hands are cold – but if thy notes divine  
May be by mortal wakened once again,  
Harp of my country, let me strike the strain !
- (b) Love came to Flora asking for a flower  
That would of flowers be undisputed queen,  
The lily and the rose, long, long had been  
Rivals for that high honour.



2. Discuss the Mulk Raj Anand's novel *Untouchable* as a modern novel. (450 words) 20

**OR**

Discuss Raja Rao's *Kanthapura* as a Gandhian novel.

3. Discuss Mahatma Gandhi's *Hind Swaraj* as a postcolonial text. (450 words) 20

**OR**

Discuss the prose style of Nirad C. Chaudhuri with reference to *The Autobiography of an Unknown Indian*.

4. Discuss the prose style of Ruskin Bond with reference to *No Room for a Leopard*. (450 words) 20

**OR**

Discuss Anita Desai's *Clear Light of Day* as a feminist novel.

5. Salman Rushdie's *Midnight's Children* is in the biographical mode. Comment. (450 words) 20

**OR**

Discuss Mahesh Dattani's *Tara* as a play with social purpose.