

**MASTER'S DEGREE PROGRAMME
IN ENGLISH**

Term-End Examination

09045

June, 2018

MEG-5 : LITERARY CRITICISM AND THEORY

Time : 3 hours

Maximum Marks : 100

Note : Answer any *five* of the following questions. All questions carry equal marks.

1. Write short notes on any *two* of the following : *2×10=20*
- (a) *On the Sublime*
 - (b) Mikhail Bakhtin
 - (c) Deconstruction
 - (d) Resistance to Theory
 - (e) Rasa

2. Enumerate the six elements of tragedy according to Aristotle and explain any two of them with suitable examples. 20
 3. Briefly outline Wordsworth's theory of poetic diction with special reference to the 'Preface' to the *Lyrical Ballads*. 20
 4. Bring out the features of New Criticism. 20
 5. Explain in your own words Marx's views of the base – superstructure relationship. How does an artist become conscious of it in his/her creations? 20
 6. State Roland Barthes' ideas on 'work' and 'text' in his essay 'From Work to Text'. 20
 7. What are the major concerns of postcolonial theorists? 20
-