

**MASTER'S DEGREE PROGRAMME
IN ENGLISH**

Term-End Examination

June, 2018

25766

MEG-3 : BRITISH NOVEL

Time : 3 hours

Maximum Marks : 100

Note : Attempt any five questions. All questions carry equal marks.

1. What attitudes towards marriage does Fielding illustrate in *Tom Jones*? 20
2. *Pride and Prejudice* reflects class and gender. Discuss. 20
3. Discuss the narrative technique in *Wuthering Heights*. 20
4. Write an essay on *Great Expectations* as a bildungsroman. 20

5. Write briefly on the social and gender concerns in *Middlemarch*. 20
 6. Comment on Marlow's shifting opinions in *Heart of Darkness*. 20
 7. What do you understand by the term 'stream of consciousness' ? Illustrate the ways this has been reflected in *A Portrait of The Artist As A Young Man*. 20
 8. Examine Forster's portrayal of women, with specific reference to Mrs. Moore and Adela in *A Passage to India*. 20
 9. Trace the development of Realism and its expression in the British novel of the 1960s with specific reference to *The Prime of Miss Jean Brodie*. 20
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