

**MASTER'S DEGREE PROGRAMME IN
ENGLISH**

Term-End Examination

June, 2018

16676

MEG-2 : BRITISH DRAMA

Time : 3 hours

Maximum Marks : 100

*Note : Answer question no. 1, which is **compulsory**.
Attempt any **four** from the remaining questions. All
questions carry equal marks.*

1. Critically comment on any **four** of the following passages with reference to the context, in not more than 150 words each : 4×5=20
- (a) Have you no modesty, no maiden shame,
No touch of bashfulness ? What, will you
tear. Impatient answers from my gentle
tongue ?
- (b) 'Tis the secret
Of nature naturized 'gainst all infections,
Cures all diseases coming of all causes;
A month's grief in a day; a year's in twelve;
- (c) Tush, these are trifles and mere old wives'
tales.
- (d) But, you see, I was the only one who cared.
His family were embarrassed by the whole
business. Embarrassed and irritated.
- (e) Suppose we repented "Our being born".

2. What aspects of Jacobean society are depicted in Ben Jonson's *The Alchemist*? 20

OR

Critically analyze *Dr. Faustus* as a Renaissance tragedy.

3. Discuss the theme of martyrdom in *Murder in the Cathedral*. 20

OR

Analyze Shakespeare's treatment of women in *A Midsummer Night's Dream*.

4. Revenge is the central theme of *Hamlet*. Discuss. 20

OR

Discuss the farcical elements in *The Playboy of the Western World*.

5. What are the social implications of the different modes of English speech? Answer with reference to Shaw's *Pygmalion*. 20

OR

Critically analyze Lucky's speech in *Waiting for Godot*.

6. Discuss *Look Back in Anger* in the context of 'the angry young man'. 20

OR

What do you understand by the 'modernity' of Elizabethan tragedy?

7. Write short notes on any *two* of the following in not more than 200 words each : $2 \times 10 = 20$
- (a) Hermia
 - (b) Eliot's 'The Three Voices of Poetry'
 - (c) Widow Quin
 - (d) Horatio
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