

**MASTER'S DEGREE PROGRAMME IN
ENGLISH**

Term-End Examination

June, 2018

01755

**MEG-14 : CONTEMPORARY INDIAN LITERATURE IN
ENGLISH TRANSLATION**

Time : 3 hours

Maximum Marks : 100

Note : Answer *all* questions. All questions carry equal marks.

1. Discuss with reference to the context, any *four* of the following passages : 4×5=20
- (a) My friend – the voice had drawn near –
look, he said,
Columbus' geographical error, history's gain.
- (b) Who could be a Rishi greater than the tree
A stoic meditating in sun and frost
Undaunted and unshaken
In rain or draught
- (c) My mother is empress of this kitchen empire,
But the name on pots and pans is my father's.

- (d) The day people said
I was an unfaithful wife I became
Radha, the first and the best
among women in love.
- (e) One day the king arrived, lights played,
He stood, with his foot
Pressing the forehead of the stone
And looking – to which way
His prey was on the run
- (f) I have no wish to live
any longer, dear son !
with hollow words of
empty concern
with loveless strokes

2. Discuss the ways in which *Samskara* offers a critique of Brahminical Hinduism.

20

OR

Which scene in the novel *Tamas* has left an indelible impression on your mind ? Bring out its significance.

3. Discuss the various symbols and motifs used in *Tughlaq*. (450 words)

20

OR

Discuss how the play *Tughlaq* brings out the conflicting strands in the character of the protagonist.

4. Discuss any *two* of the following : 2×10=20
- (a) Narrative technique of *Very Lonely, She*
 - (b) Trope of madness in *Headmaster, Prawn, Chanachur*
 - (c) Significance of the title of the story *The Compromise*
 - (d) Metaphor of salt in *Salt*
5. Comment on the oppression and discrimination as reflected in Bama's *Karukku*. 20

OR

Discuss how Manto compares his own temperament, artistic disposition and writings with those of Ismat Chughtai.
