

**MASTER'S DEGREE PROGRAMME  
IN ENGLISH**

**Term-End Examination**

**June, 2018**

00106

**MEG-12 : A SURVEY COURSE IN 20<sup>th</sup> CENTURY  
CANADIAN LITERATURE**

*Time : 3 hours*

*Maximum Marks : 100*

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*Note : Answer any five questions. All questions carry equal marks. Answer each question in approximately 500 words.*

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1. "The geography of Canada has played a major role in shaping the Canadian literary imagination." Elucidate. 20
  
2. Write an essay on the major characteristics of 20<sup>th</sup> century Canadian poetry. 20
  
3. "Atwood's nameless protagonist in *Surfacing* represents the universality of the alienated human being." Discuss. 20
  
4. Write an essay on the narrative technique in *The Tin Flute*. 20

5. "Michael Ondaatje's *The English Patient* depends a lot on flashbacks, montages and memory." Explain. 20
  6. Discuss the theme of nostalgia in Rohinton Mistry's "Swimming Lessons". 20
  7. Comment on the thematic aspect of *The Ecstasy of Rita Joe*. 20
  8. Write an essay on the recent developments in Canadian criticism. 20
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