

**MASTER'S DEGREE PROGRAMME
IN ENGLISH**

Term-End Examination

05865

June, 2018

MEG-11 : AMERICAN NOVEL

Time : 3 hours

Maximum Marks : 100

*Note : Attempt any **one** question from Section A and any **four** questions from Section B. Attempt **five** questions in all. All questions carry equal marks.*

SECTION A

1. What are the major concerns of the nineteenth century American novel ? How do these differ from those of the nineteenth century British novel ? Explain. 20
2. Discuss critically the influence of transcendentalism on any two American writers of your choice. 20

SECTION B

3. How does *The Last of the Mohicans* reflect the difficulty of overcoming racial divides ? Discuss. 20
 4. Is Carrie in *Sister Carrie* a fallen woman ? Critically discuss. 20
 5. Compare and contrast the characters of Gatsby and Tom in *The Great Gatsby*. 20
 6. Examine the significance of the title of the novel, *Light in August*. 20
 7. What are the various kinds of ironics present in *The Catcher in the Rye* ? Discuss. 20
 8. Analyse the use of flashbacks and temporal shifts in *A House Made of Dawn*. 20
 9. What role does Sofia play in the novel *The Color Purple* ? 20
 10. Discuss the *The Floating Opera* as a nihilistic comedy. 20
 11. Is apocalypse the gloomy theme of *Black Spring* ? Discuss. 20
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