

**MASTER'S DEGREE PROGRAMME
IN ENGLISH**

Term-End Examination

05465

June, 2018

MEG-10 : ENGLISH STUDIES IN INDIA

Time : 3 hours

Maximum Marks : 100

Note : *Attempt five questions in all. All questions carry equal marks. Attempt one question from Section A, three questions from Section B and one question from Section C.*

SECTION A

Attempt any one question from this section.

1. **Comment on the circumstances in which English was introduced in nineteenth century India. 20**

2. **What is the contribution of the social reform movements in India to the institutionalisation of English studies ? Explain. 20**

3. What do you understand by the term “nativisation” of English in the context of Indian English ? Give examples. 20
4. Examine the formation of English Literature as a discipline in the context of Colonial India. 20

SECTION B

Attempt any **three** questions from this section.

5. Discuss *Bankim's* depiction of the institution of marriage in *Rajmohan's Wife*. 20
6. Discuss the contribution of *Henry Louis Vivian Derozio* to Indian English writing. 20
7. Critically examine Rabindranath Tagore's contribution to the development of an Indian canon. 20
8. Discuss the issues and problems in evolving a distinct feminist canon in Indian English writing. 20
9. Bring out the salient features of Dalit Aesthetics as outlined by Omprakash Valmiki and S.K. Limbale. 20
10. Why do Western critics avoid discussing the racist representation of Africa in Conrad's *Heart of Darkness* ? Elaborate. 20

SECTION C

Attempt any **one** question from this section.

11. What does the term “de-colonising the mind” mean and how does it relate to literature and literary theory? 20
 12. Discuss Namvar Singh’s views on Tagore’s *Gora* and Ananthamurthy’s *Samskara*. 20
 13. Discuss Edward Said’s *Orientalism* as a key to understand post-colonial studies. 20
 14. What arguments does Aijaz Ahmad give against Jameson’s assertion that “all third world texts are necessarily ... national allegories”? Explain. 20
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