MASTER'S DEGREE PROGRAMME IN ENGLISH

Term-End Examination

05575

June, 2018

MEG-1: BRITISH POETRY

Time: 3 hours Maximum Marks: 100

Note: Answer question no. 1 and any four from the remaining questions.

- 1. Explain any *two* of the following passages with reference to their contexts and supply brief critical comments where necessary: 10+10=20
 - (a) Was it a dreame, or did I see it playne?
 A goodly table of pure yvory,
 All spred with juncats, fit to entertayne
 The greatest Prince with pompous roialty.
 - (b) Thou by the Indian Ganges' side.

 Should'st Rubies find: I by the Tide
 Of Humber would complain. I would
 Love you ten years before the Flood;
 And you should if you please refuse
 Till the Conversion of the Jews.

- (c) Ring out, ye crystal spheres!
 Once bless our human ears,
 If ye have power to touch our senses so;
 And let your silver chime
 Move in melodious time;
- (d) He enter'd but he enter'd full of wrath;
 His flaming robes stream'd out
 beyond his heels,
 And gave a roar, as if of earthly fire,
 That scar'd away the meek ethereal Hours
- (e) Why, what could she have done, being what she is?

 Was there another Troy for her to burn?
- 2. Chaucer wrote, '[T]he wordes moote be cosyn to the dede'. Comment on Chaucer's poetry in light of his aim.

20

3. 'Metaphysical poetry, according to Herbert Grierson, is a poetry which has been inspired by a philosophical conception of the Universe and the role assigned to the human spirit in the great drama of existence.' Examine this opinion in the light of your reading of any two of the following poets: Donne, Herbert, Marvell.

20

4.	Evaluate The Triumph of Life in the light of the		
	opini	ion that "Shelley achieves the sublime".	20
5.	Would you agree with the point of view that		
		r Wilde's The Ballad of Reading Gaol	
		ests the futility of Christian ethics and loss	
		ith in Christianity? Illustrate your answer	
	with	suitable examples from the text of the poem.	20
6.	Write a critique of W.B. Yeats as a modernist		
	poet		20
_	~	C 41- C11	
7.	Critically evaluate any one of the following		
	poems:		20
	(a)	'Childe Roland to the Dark Tower Came'	
	(b)	'A Valediction : Forbidding Mourning'	
	(c)	'Mr Bleaney'	
	(d)	'The Colossus'	
	(e)	'Fern Hill'	