

**DIPLOMA IN CREATIVE WRITING IN
ENGLISH**

Term-End Examination

01755

June, 2018

DCE-3 : SHORT STORY

Time : 3 hours

Maximum Marks : 100

(Weightage : 70%)

*Note : This paper has two sections, A and B. Attempt **five** questions in all, choosing at least **two** from each section. All questions carry equal marks.*

SECTION A

1. Write short notes on any **two** of the following : (200 words each) 2×10=20

- (a) Anti-Hero Fiction
- (b) Social Values in Children's Literature
- (c) Open-Ended Narrative

2. What are the recent trends in narrative style ?
Discuss with examples. 20
3. What are the parameters to be observed in
choosing characters in a short story ? 20
4. The concept of anti-plot is suitable for
existentialist fiction. Comment. 20
5. How is suspense sustained in a detective story ?
Explain. 20

SECTION B

6. Write a dialogue between a traffic policeman and a driver of a car, on violating road rules. 20
 7. Write a short story with an open-ending on the transformation of a girl selling flowers, into a lady. 20
 8. Write an outline of a detective story about the murder of a woman under mysterious circumstances. 20
 9. Write a short story for children on "Early to bed and early to rise, makes one happy, healthy and wise". 20
 10. Write a short story about the disastrous results of corruption in high places. 20
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