

**DIPLOMA IN CREATIVE WRITING IN
ENGLISH**

Term-End Examination

01595

June, 2018

DCE-2 : FEATURE WRITING

Time : 3 hours

Maximum Marks : 100

(Weightage : 70%)

Note : *This paper has two sections, A and B. Attempt any five questions in all, choosing at least two from each section. All questions carry equal marks.*

SECTION A

1. A basic change in the mindset is required to write objectively about women. Do you agree ? Give reasons for your answer. (450 words) 20
2. A good book review should neither be too negative nor too adulatory. Do you agree with this statement ? Give reasons for your answer. (450 words) 20

3. What considerations have influenced travel writing today ? (450 words) 20
4. What points should one bear in mind, both, for preparing and conducting an interview ? (450 words) 20
5. Write short notes on any *two* of the following :
(250 words each) 2×10=20
- (a) Prejudices in book reviewing
 - (b) Articles for the armchair traveller
 - (c) Drawbacks of over-specialisation while writing about women
 - (d) Technique of asking questions during an interview

SECTION B

6. Write a feature article on women not being allowed to enter certain places of worship, keeping in mind that your writing should be positive and constructive in nature, rather than showing any gender bias. (450 words) 20
 7. Write a travel article attracting people to visit your hometown. Remember, that you are the best promoter of your town so include the outstanding features of the place that you think will appeal to the readers. (450 words) 20
 8. Review an inspiring book that you have read in terms of subject, style and relevance. (450 words) 20
 9. You have to interview a hijacker who has failed in his attempt to hijack an aeroplane and has been arrested. Frame ten questions to elicit honest answers, keeping in mind that the interviewee will be defiant and evasive. 20
 10. Write an article on the issue of same-sex marriages in our country. (450 words) 20
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