

**BACHELOR'S DEGREE PROGRAMME**

**Term-End Examination**

07195

June, 2018

**ELECTIVE COURSE : ENGLISH**

**BEGE-108 : READING THE NOVEL**

*Time : 3 hours*

*Maximum Marks : 100*

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**Note :** Attempt any **five** questions. All questions carry equal marks.

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1. Do you find it difficult to define the novel ? Give a reasoned answer. 20
  
2. How would you differentiate between a plot and a story ? Illustrate. 20
  
3. What do you understand by the term 'narrative mode' ? Identify at least two narrative modes with suitable examples. 20
  
4. What do you understand by the biographical approach to reading a novel ? Illustrate through your reading of *The Awakening*. 20

5. How does the opening paragraph of *A Tale of Two Cities* reflect the historical era ? 20
  6. Bring out the significance of rituals in Igbo Society with reference to *Things Fall Apart*. 20
  7. Comment on Attia Hosain's use of realism as a narrative technique in *Sunlight on a Broken Column*. 20
  8. Discuss *Paraja* as a novel about the gradual degeneration of a tribal family. 20
  9. What do you understand by the term 'modernism' in literature ? Explain with suitable examples. 20
  10. How does diasporic writing contribute to the growth of the novel ? 20
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