

BACHELOR'S DEGREE PROGRAMME

Term-End Examination

05105

June, 2018

ELECTIVE COURSE : ENGLISH

BEGE-107 : UNDERSTANDING DRAMA

Time : 3 hours

Maximum Marks : 100

Note : Attempt *all* questions. All questions carry equal marks.

1. Write notes on any *two* of the following
(250 words each) : *2×10=20*
- (a) Three Unities
 - (b) Epic Drama
 - (c) Comedy of Humour
 - (d) Plot

2. Critically examine, with reference to the context,
any *two* of the following : 2×10=20

(a) O mighty Caesar ! Dost thou lie so low ?

Are all thy conquests, glories, triumphs, spoils,
Shrunk to this little measure ? Fare thee well.

I know not, gentlemen, what you intend.

(b) For me ! I was dying every day and you
were killing my boys and you did it for me ?

What the hell do you think I was thinking
of, the Goddam business ?

(c) "I was blessed by a blind grandmother,

A peasant, a toiler.

She imparted her strength, the strength
of our people into me."

(d) 'Use a thorn to take out a thorn. That's
great. The disease has been stopped.

Anyway, there was no use for him any
more.'

3. Answer any *three* of the following questions : 3×20=60

- (a) Recapitulate the events that take place on the occasion of Caesar's murder in *Julius Caesar*.
 - (b) The play *Ghashiram Kotwal* works more by visuals rather than by words. Elaborate.
 - (c) What is Mohan Rakesh's view of family, marriage and society in *Halfway House* ? Explain.
 - (d) The Mau Mau struggle is reflected quite clearly in the play *The Trial of Dedan Kimathi*. Do you agree ? Give a reasoned answer.
 - (e) The character of Chris stands contrary to that of his father in the play *All My Sons*. Discuss.
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