

BACHELOR'S DEGREE PROGRAMME

Term-End Examination

June, 2018

08625

ELECTIVE COURSE : ENGLISH

BEGE-106 : UNDERSTANDING POETRY

Time : 3 hours

Maximum Marks : 100

Note : Questions no. 1, 2 and 3 are compulsory. Answer any two from questions no. 4, 5, 6 and 7.

1. (a) Read closely and scan the following passage and comment on the use of metre and rhyme in it.

15

On summer eves by haunted stream,
Then to the well-trod stage anon,
If Jonson's learned sock be on,
Or sweetest Shakespeare, Fancy's child,
Warble his native wood-notes wild.

OR

(b) Write short notes on any *two* of the following : 15

- (i) Sonnet
- (ii) Ode
- (iii) Ballad
- (iv) Simile
- (v) Metaphor

2. Explain any *three* of the following passages with reference to their contexts and supply brief critical comments. 3×10=30

(a) Fit in, Oh

Belong, cried the categorizers. Don't sit
On walls or peep in
through our lace-draped window.

(b) One must have a mind of winter

To regard the frost and the boughs
Of the pine-trees crusted with snow.

- (c) O hark, O hear ! how thin and clear,
And thinner, clearer, farther going !
O sweet and far from cliff and scar
The horns of Elfland faintly blowing !
- (d) But of the while I think on thee, dear friend,
All losses are restor'd and sorrows end.

3. "One of the most prominent characteristics of modernism is its bold experimentation." Critically comment. 15

OR

Robert Frost is often seen as looking towards the nineteenth century than his own time. Do you agree ? Give a reasoned answer. 15

4. Critically comment on any *one* of the following poems : 20
- (a) No Second Troy
(b) Damayante to Nala in The Hour of Exile
(c) The Raven
5. Attempt a critique of any *one* of the following poets with special reference to the poems prescribed for you : 20
- (a) Ted Hughes
(b) G.M. Hopkins
(c) Rabindranath Tagore

6. Comment on the salient features of Indian English poetry. 20
 7. Attempt a critical essay on the background of modern English poetry. 20
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Note : Questions no. 1, 2 and 3 are compulsory and answer any two from the remaining questions.

1. Explain any *three* of the following passages with reference to their contexts, supplying brief critical comments where necessary : $3 \times 12 = 36$

- (a) For we were nursed upon the selfsame hill,
Fed the same flock, by fountain, shade, and
rill.

Together both, ere the high lawns appear'd
Under the opening eye-lids of the morn,

- (b) Here thou, great Anna ! whom three realms
obey,
Dost sometimes counsel take – and sometimes
tea,
- (c) For I have learned
To look on nature, not as in the hour
Of thoughtless youth; but hearing oftentimes
The still, sad music of humanity,
Nor harsh nor grating, though of ample
power
To chasten and subdue.
- (d) And thou, who didst the stars and sunbeams
know,
Self-schooled, self-scanned, self-honoured,
self-secure
Didst tread the earth unguessed at
– Better so !
- (e) O heart ! O heart ! if she'd but turn her head,
You'd know the folly of being comforted.

2. Read closely and scan *one* of the following passages and comment on the use of metre and rhyme in it.

12

(a) Was this the face that launch'd
a thousand ships,
And burnt the topless towers of Ilium ?

(b) Tell me not, in mournful numbers,
"Life is but an empty dream" !
For the soul is dead that slumbers,
And things are not what they seem.

3. Write brief notes on any *two* of the following : $2 \times 6 = 12$

- (a) Rhythm
- (b) Rhyme Royal
- (c) Verse Paragraph
- (d) Consonance
- (e) Epanadiplosis

4. Critically appreciate any *one* of the following poems :

20

- (a) Nightingales
- (b) On This Island
- (c) Because I Could Not Stop for Death
- (d) Night of the Scorpion

5. Attempt a critique of Romanticism in English poetry with special reference to the poems prescribed in your course.

20

6. Compare and contrast W.B. Yeats and T.S. Eliot as modern poets. 20
 7. Evaluate either Ralph Waldo Emerson or Walt Whitman as American poets. 20
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