

BACHELOR'S DEGREE PROGRAMME

Term-End Examination

June, 2018

02035

ELECTIVE COURSE : ENGLISH

BEGE-105 : UNDERSTANDING PROSE

Time : 3 hours

Maximum Marks : 100

Note : Answer any *five* questions. All questions carry equal marks. Your answers should be in approximately 400 words each, unless specified otherwise.

1. Discuss the title of the story 'Misery' by Anton Chekhov. 20

OR

Identify the themes in 'The Legacy' by Virginia Woolf.

2. Shashi Deshpande's focus in *The Binding Vine* is female bonding. Discuss. 20

OR

Deshpande breaks the taboo on rape in her novel *The Binding Vine*.

3. Discuss the reference to "thrice servants" in the essay "Of Great Place". 20

OR

Charles Lamb is described as a Prince of English essayists. Do you agree ? Substantiate your answer.

4. How is Anne Frank's response to break-ins connected to her general mood while in hiding ? 20

OR

With *The Life of Samuel Johnson* the modern genre of biography begins. Discuss.

5. How does Lawrence describe a market day on the last Saturday before Christmas in his 'Mornings in Mexico' ? 20

OR

Describe the stages through which Mulk Raj Anand transforms the old beggar woman into an instrument of divine providence.

6. Explain expository prose with special reference to Tagore's 'The Artist'. 20

OR

Who is your favourite prose writer and why ? Explain with critical comments on his/her prose style.

7. Write short notes on any *two* of the following : 2×10=20

- (a) Significance of Figurative Language in Expository Prose
 - (b) Tagore's Views on the Importance of Art
 - (c) Prose in 20th Century Indian English Writing
-

