

00969

**M.A. IN WOMEN'S AND GENDER STUDIES  
(MAWGS)**

**Term-End Examination**

**June, 2018**

**MWG-007 : POST MODERNISM AND GENDER**

*Time : 3 hours*

*Maximum Marks : 100*

*Note : Attempt any four questions. All questions carry equal marks.*

1. Discuss how Julia Kristeva proposes a revolution in language in terms of the ideas put forth by psychoanalysts and linguists. 25
2. Discuss John Berger's and Judith Williamson's use of femiotics as a tool of critical analysis in the context of advertisements. 25
3. Elaborate on Althusser's explanation of ideology from a feminist perspective. 25
4. Do you believe that Derrida's notion of deconstruction can be considered useful for feminist purposes? Justify. 25
5. Using any work of literature, analyse the relationship between caste and gender from a postmodern perspective paying special attention to issues of marginality and subalternity. 25

6. What is the role played by memory in feminist postmodern fiction ? Discuss with the help of suitable examples. 25

7. Present a postmodern feminist analysis of the following poem by Maya Angelou : 25

The free bird leaps  
on the back of the wind  
and floats downstream  
till the current ends  
and dips his wings  
in the orange sun rays  
and dares to claim the sky.

But a bird that stalks  
down his narrow cage  
can seldom see through  
his bars of rage  
his wings are clipped and  
his feet are tied  
so he opens his throat to sing.

The caged bird sings  
with fearful trill  
of the things unknown  
but longed for still  
and his tune is heard  
on the distant hill  
for the caged bird  
sings of freedom.

The free bird thinks of another breeze  
and the trade winds soft through the sighing trees  
and the fat worms waiting on a dawn - bright  
lawn  
and he names the sky his own.

But a caged bird stands on the grave of dreams  
his shadow shouts on a nightmare scream  
his wings are clipped and his feet are tied  
so he opens his throat to sing

The caged bird sings  
with a fearful trill  
of things unknown  
but longed for still  
and his tune is heard  
on the distant hill  
for the caged bird  
sings of freedom.

source :

"I know why the caged bird sings"

by Maya Angelou

[www.poemhunter.com](http://www.poemhunter.com)

---