## MASTER OF ARTS (EDUCATION)

## Term-End Examination June, 2017

## MES-115 : COMMUNICATION TECHNOLOGY FOR DISTANCE EDUCATION

Time: 3 hours

Maximum Weightage: 70%

**Note**: (i) All questions carry equal weightage.

(ii) All questions are compulsory.

**1.** Answer the following question in about **600** words:

What is 'teleconferencing'? Describe sequentially the stages of organising a 'teleconferencing session'. Mention how you will gather students' feedback.

## OR

Define 'mass communication' and describe its general functions in today's world with emphasis on its role in distance education.

**2.** Answer the following question in about **600** words:

Describe the potential of television/video as a powerful tool of education. Discuss its uses in distance education.

OR

List the major programme formats commonly used for educational audio/video programmes. Differentiate between:

- (a) a feature and a magazine
- (b) a drama and a documentary
- 3. Answer any four of the following questions in about 150 words each:
  - (a) "Production of audio-video programmes depends on effective team work". Elaborate.
  - (b) Explain with examples the role of communication technology to help people with disabilities.
  - (c) Discuss the advantages and limitations of teleconferencing in distance education.
  - (d) Describe some major advantages of computer networking.
  - (e) What is meant by the term 'post-production editing'? What is its main objective?
  - (f) Describe the main advantages of satellitebased communication systems.
- 4. Answer the following question in about 600 words:

Discuss one-by-one the nature and characteristics of four types of communication (viz. interpersonal, small group, organisational and mass communication). Explain and argue as to why and in which situation a particular type of communication suits best to serve the needs of distance education.